

VOCAL

NEW REVISED EDITION

200
MK 3L

HAWAIIAN NIGHTS

BY LEE S. ROBERTS
COMPOSER OF "SMILES" ETC.



PRICE 60 CENTS



RICHMOND PUBLISHER
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HAWAIIAN NIGHTS

VOCAL

(Based on the fascinating waltz of the same name)

By LEE S. ROBERTS

arr. by Dave Kaplan

Andante

Piano

mf Legato

The piano introduction consists of two systems of music. The first system is in 6/8 time and features a melody in the right hand with a 'Legato' marking and a 'mf' dynamic. The left hand provides a steady accompaniment. The second system continues the melody and accompaniment, ending with a 'rall.' (rallentando) marking and a 3/4 time signature change.

Valse moderato

There's a haunt-ing strain, — a lan-gor-ous re-frain, — That

The first line of the vocal melody is written in 3/4 time. The piano accompaniment is in the same time signature and features a 'mf' dynamic. The melody is simple and melodic, with the piano accompaniment providing a harmonic support.

takes me back in faa-cy, — to dream-y nights a-gain, — The

The second line of the vocal melody continues in 3/4 time. The piano accompaniment continues with the same harmonic support, featuring a 'mf' dynamic. The melody is simple and melodic, with the piano accompaniment providing a harmonic support.

sounds of danc - ing feet, — The mus - ic soft and sweet, — Dark

eyes like jew - els flash - ing, — with ec - sta - cy com - plete. —

(A little brighter)
 Dream - y mo - ments of bliss, — Oh nights of joy and ec - sta - cy, Each

(A little brighter)

thought as sweet as a kiss, — of child - hoods mem - o - ry, —

Oh for - ev - er to - stray, ——— Where per - fumed breez - es sigh and croon, to

dream life's — hours, a - way ——— out un - der a trop - i - cal moon. —

cresc.

Obligato

Oh ——— hear that haunt - ing strain lan - gor - ous re -

Hear that haunt - ing strain, ——— that lan - gor - ous re -

mf a tempo.

frain, hear that mel - o - dy, Ah ——— fan - cy, ——— to that

frain, ——— That takes me back in fan - cy, ——— to

dream - y night a - gain, Ah, dream-y nights a - gain, Heart en - tranc - ing

heart en-tranc-ing with mus - ic's soft de - lights with mus - ic to ne'er sights, with mus - ic's soft de - lights, Those ne'er to

be for - got - ten sweet Ha - wa - iian nights. be for - got - ten, sweet Ha - wa - iian nights.



SOCIETY'S LATEST DANCE CREATION

Accepted by the "Four Hundred"

RAINY DAY BLUES

Adopted from the Fox-Trot of the same name

Vocal

Lyric by
SIDNEY D. MITCHELL

Music by
FRANK WARSHAUER

Chorus

I get the rain - y blues, when days are gloom - y

mf-f

Rain - y blues they drive me loon - ey,

(Spoken.)
Tears in the skies tears in my eyes, Drip - Drop - Drip - Drop,

fz

they nev - er stop, - I get those rain - y blues

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